

PUBLIC AMUSEMENTS.

The city was not afflicted by excessive heat this week, and the prospects of the summer managers accordingly brightened. Those theaters which afforded the lighter and more sportive order of entertainment fared the best. Some courted misfortune, and won it, by adhering to the stately and stupendous drama.

which has never been known to thrive at this season. With the thermometer at 90 degrees, tragedy and all its associations become an aggravation to the public temper.

At Wallack's Theater the audiences have steadily increased since the production of a tolerably clever, and exceedingly well acted burlesque of "Fra Diavolo." It is the work of Mr. H. J. Byron, the most prolific inventor of travestie now counted with the London stage. This is the best of his burlesques that we have seen, and its success here is due rather to the capital acting of Mr. Florence, and one or two of his supporters, than to its own qualities. As represented at Wallack's, it is as effective a piece of the class as has ever been produced in New-York. It deserves an hour most agreeably. This week it is to be repeated, with other attractions.

At Niblo's, the popularity of Mr. Boucicault's "Colleen Bawn" is once more tested, and approved. This is one of the few dramas that never lacks an audience. A little while ago it was before the public of Paris, in a slightly altered form, occupied two of the leading London theaters, and continued to

attracted attention in New York—all at the same time. Its hold upon popular interest appears to justify its revival at any period. The attendance at Niblo's has been liberal. The performance is in many respects excellent. Some of the characters have never had better representatives—such as those of Danny Mann, Slicial, Hardree Cregan, and Corrigan. The performance is enlivened by songs from Mr. Collins, some of which, if not artistically appropriate to an Irish drama, are regarded as politically opportune, and are consequently hailed with applause. The "Colleen Bawn" will be withdrawn after this week to make way for Gabriel Raver and troupe, who are underlined for Monday next.

Mr. Fleming's season at the Winter Garden has suffered from the too serious character of its entertainments, among which perhaps the least voluble has been a burlesque entitled "King Cotton."

Apart from the general weight and gloom of this production, its purpose is one which does not find favor at the present time. It seeks to stimulate still further the sentiment of contempt with which the North crewlike regarded the military pretensions of the South. Just now there being a keen sense that the Rebellion is no fit subject for ridicule, a burlesque like "King Cotton" becomes a mortification equivalent to a palliative. It is, however, well presented, and the principal part, personated by Miss Florence Brown, is a good and clever performance.

This week opens with the benefit of Miss Brown, for which a variety of entertainments have been provided, including "King Cotton" (its last presentation), "Bob Nettes," and the first appearance of Mr. M. W. Fiske in the new comedy of "Peace and Quiet." On Tuesday, Mrs. Cecille Nash will make her second appearance in a new version of "Fanny;" and on Wednesday the principal attraction will be Mrs. Seelye Brown (daughter of the popular comedian, Mr. W. H. Smith), who made a successful debut a few weeks since in Boston. Mr. Fleming will probably close his season with a series of Shakespearean performances by Mr. Hackett.

The success of Mr. George Christy, in his new concert-room, No. 585 Broadway, shows the value of his name in a species of entertainment of which he is one of the principal illustrators. His house is amply filled every night, and his company is the fullest and most varied of the kind in the city.

to be occupied by the able-bodied
patient, who measures 618 feet across

waist, or weighs 613 pounds, we forget precisely which. In addition to this single vast attraction, Mr. Barnum proffers innumerable smaller ones, which may be viewed with less awe, if not with less interest.

CRICKET.—*Willow Club agt. St. George's Club.*

An interesting match between ten gentlemen of the Willow Club of Brooklyn, with Hammond, their professional cricketer, and ten gentlemen of the St. George's Club of New-York, and young George Wright, took place on Saturday, on the St. George's Cricket Ground, Hoboken. The match was a very pleasant one on both sides, but ended in a decided victory for the Willow Club, by the result of the first innings, the run stopping the play when St. George had scored 60 in their second innings for the loss of one wicket. The Willows have decidedly improved under the teaching of Hammond, who is a stylish bat, with an excellent defense and a first-rate first class bowler. St. George.

The following is the score:

ST. GEORGE'S.		WILLOW.	
First Innings.	Runs.	First Innings.	Runs.
Waier & Pierce, & Ham-		Stokes & Napier.....	10
mond.....	8	" " " ".....	3
" " " ".....	0	Torrence & Napier.....	2

Kendall b. Pierce.	10	Hammond c. Waller, b.	10
Gibbles Torrance, b. Ham-	17	Bailley.	17
mond.	17	Pierce, run out.	17
Capt. Loring b. Hammond.	2	Pierce, run out.	2
Bailley b. Pierce.	3	Henderson b. Bailley.	3
Van Buren b. Hammond.	19	Swift at Van Buren, b.	19
Oddie b. Pierce.	21	Waller.	21
Waller b. Pierce.	22	Ferry b. Gibbles.	22
G. Wright c. Swift, b.	23	Gibbles.	23
Pierce.	23	Scivante not out.	23
B. Pierce.	23	Gibbles.	23
Bye 11, b. Bye 2, wide 12.	23	Bye 11, b. Bye 2, wide 7.	20
	23		20
Total.	168	Total.	168
St. George's, 24 innings.	168	St. George's, 24 innings.	168
Bye 11, b. Kendall (not out).	25	Bye 11, b. Kendall (not out).	25
Bye 11, b. Kendall (not out).	25	Bye 11, b. Kendall (not out).	25
	25		25

Umpires—H. Wright and Sadler.

The steamship North Star, Mr. W. A. Wakefield, purser, sails at 3 p. m. to-day with the mails and passengers for New-Orleans.

LAW INTELLIGENCE.

UNITED STATES DISTRICT COURT—July 26.—Before Judge BETTS.

PRIZE CASES.

An order was granted for the sale of the prize salmoner Albert.

On an application to sell a quantity of turpentine, cargo of prize schooner Alliance, the Court reserved its decision.

UNITED STATES COMMISSIONERS' OFFICE—JULY 24.—Before Commissioner OSBORNE.

PASSING COUNTERFEIT MONEY—SCENE IN COURT.

D. A. Hodges was charged by Louise Lovejoy with passing on her a bogus half dollar in exchange for a bill, which he refused to redeem. Mr. H. was held to answer, in default of bail.

At the accused was in Court, and on

of \$500 bail, but being rendered commenced to abuse the Com-
missioner in a very unduly manner. She was ordered un-
der arrest, but ran away so fast that the officer could not catch
her.

COUNT OF COMMON PLEAS.—SPECIAL TERM.—JULY 26.
—Before Judge BRADY.

DECISIONS.

The People Agt. Kneeland, &c.—Judgment va-
cated. *Fluhr* agt. *Fluhr*; *Phillips* agt. *Phillips*; *Roane Cuddy* agt.
Robert Cuddy.—Divorces granted.